

ORGANIZATION FORMAT OF GANITA SUTRAS

Step – 26: Organization format features of Ganita Sutra-3

1. Text of Ganita Sutra-3 avails 15 letters.
2. The triple (6, 4, 2) leads to plane / 2-space as dimension of dimension of 6-space.
3. Sixth vowel as first letter of the text of Ganita Sutra-1, as such shall be providing a linear axis format for a text of Ganita Sutra-1.
4. With this initiation, second Sutra's text shall be having availability of a pair of axes and hence a plane (horizontal plane) as its format.
5. A step ahead, the vertical axis, as third axis shall be providing a format for the text of Ganita Sutra-3.
6. Here as the vertical axis is having availability of a plane at its base, as such the format of the text of Ganita Sutra-3, would be of the features of a 'vertical plane'.
7. One may have a pause here and take note that the horizontal plane base for the text of Ganita Sutra-2 with a working rule of ten place value system, as such is superimposing a grid format for the plane.
8. The varga consonants as such are also having a 5 x 5 grid format for their manifestation.
9. The emergence of 4 x 4 grid format in terms of the centers of the grid zones of 5 x 5 grid shall as such be accommodating other consonants (as well as yama letters) as well.

10. These format features shall be helping us appreciate, comprehend and to imbibe the features and values associated with the text of Ganita Sutra-3.
11. It would be relevant to note that the text of Ganita Sutra-3 permit association of following values
 - i. Artifice 3, as it is a third sutra.
 - ii. Artifice 2, as it is the value of a third letter of the text of Ganita Sutra-1.
 - iii. Artifice 15, as it is parallel to the range of letters availed by the text of Ganita Sutra-3.
 - iv. Artifice 56, as it is the transcendental values index of the text of Ganita Sutra-3.
 - v. Artifice 37, as it is the manifestation steps values of the text of Ganita Sutra-3.
 - vi. The artifices range (3, 2, 15, 56, 37), as such deserves to be chased to reach at the features of the organization format of this phase and stage of the text of Ganita Sutra-3.
12. The placement of text of Ganita Sutra-3 in the overall organization of Ganita Sutras including Ganita Upsutras, makes it that the features of Ganita Sutra-1 and 2 as well as the features of Ganita Upsutras 1 and 2, transcend and augment Ganita Sutra-3.
13. Likewise the organization features of Ganita Sutras 5 and 4 as well Ganita Upsutras 5 and 4 shall be ascending and augmenting the features of Ganita Sutra-3 in coordination with Ganita Upsutra-3.
14. This way there would be a nine fold augmentation through the previous and following pairs of Sutras and Upsutras for Ganita Sutra-3 and Ganita Upsutra-3 through ascendance of features values.
15. Here, it would be relevant to note that in case of Ganita Sutra-1, being first in the sequence and order of organization and start with augmentation to be as its three fold coordination with Ganita Upsutra-1, and 2 and Ganita Sutra-2.

16. Further in case of Ganita Sutra-2 there has been a five fold augmentation in terms of the coordination of Ganita Sutra-2 with Ganita Sutra-1, Ganita Upsutra-1, 2, 3 and Sutra -3.
17. This way the augmentation coordination folds sequential progression comes to be as (3, 5, 9) and ahead being 13, 17 and so on.
18. The working rule of Ganita Sutra-4 'transpose and unite', shall be augmenting the organization features of Ganita Sutra-3 and it as such shall be taking from one face of the vertical plane to its opposite face.
19. Here it would be relevant to note that $NVF(\text{surface}) = NVF(\text{two face})$.
20. One may have a pause here and be face to face with this phenomenon of transposition of a face of a plane and it uniting with the opposite face of a plane within a 3-space / solid order set up, as a plate within water reservoir.
21. This, as such shall be focusing upon the features of a pair of faces of a plane unifying as a 'surface'.
22. One may further have a pause here and permit the transcending mind to revisit the working rule of Ganita Sutra-3 (vertically and crosswise).
23. It shall be focusing upon the vertical plane from its initial position, repositioning itself 'crosswise'.
24. It can be chased as, the initial position of the vertical plane being along one axis of the base plane. Then, its crosswise positioning is to be as it repositioning itself along the second axis of the base plane.
25. Here it would be relevant to note that the Ganita Sutra-4 rule of transpositioning and unifying, shall be equally available for both the vertical planes, positioning themselves crosswise.
26. Further it would be relevant to note that the Ganita Sutra-4 being fourth in the sequence and order, shall be permitting association of artifice – 4 and parallel to it 4-space set up of a spatial order, and thereby there being the

availability of trans-positioning and unification in case of both the vertical planes.

27. Further here it also would be relevant to note that, this way simultaneously there would be availability of a pair of planes of double faces / a pair of surfaces / quadruple faces of planes.
28. One may have a pause here and permit the transcending mind to be face to face with the phenomenon of unification of a pair of faces of a surface / plane.
29. Here it would further be relevant to note that 0-space plays the role of dimension of 2-space and that the dimensional synthesis value for a pair of spatial dimensions comes to be $2 + 2 - 0 = 4$, and $0 + 0 - (-2) = 2$.
30. Still further it would be relevant to note that NVF (Zero) = NVF (Unit), and that $1^1 = 1 = 1^0$, as such the pair of vertical planes shall be intersecting 'a line'.
31. Further as that the pair of points (zeros) permit insertion of another zero / point in between the pair of consecutive points and thereby this triple zeros / points set up shall be parallel to the setup of an interval with a pair of ends / points intact.
32. This parallel format for the triple zeros and of an interval with pair of end points intact, shall be making it parallel to a linear order which shall be structuring a solid order which is going to be a step ahead and it shall be structuring transcendental order (5-space).
33. These features together, in the context of Ganita Sutra-3 shall be simultaneously making available a transcendence (6, 4, 2) / (6-space, 4-space, 2-space) order from Ganita Sutra-1 to Ganita Sutra-3 and from the other end the order would follow as triple (1, 3, 5), the transcendental ascendance from 1-space to 3-space to 5-space, which shall be parallel to the 15 letters long range of the text of Ganita Sutra-3

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